

SPECIAL THANKS TO:

- Central New Mexico Community College (CNM)
- School of Adult and General Education (SAGE)
- Amy Christensen - Associate Dean of SAGE

NMTESOL is grateful for the generous and ongoing support that CNM provides for our various professional development activities.



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SPRING WORKSHOP

4th ANNUAL NMTESOL SPRING WORKSHOP



APRIL 5th, 2014

CENTRAL NEW MEXICO
COMMUNITY COLLEGE

525 Buena Vista
SE Albuquerque
Max Salazar
Building
Rooms 304, 306,
307, 311

SCHEDULE

- 9:00 am - 9:45 am** Sign in
- 9:45 am - 10:00 am** Welcome -
Room 311
- 10:00 am - 11:15am** Session 1
Room 306 - Peg Sims
Room 304 - Claire Schneider
- 11:15 am - 11:45 am** Refreshments
and Networking - Room 311
- 11:45 am - 1:00 pm** Session 2
Room 307 Jackie Ehlers
Room 304 Bre Stephens
Room 306 Monique Stone

SESSION 1

10:00 am - 11:15 am

<p>Room 306 Peg Sims</p> <p>Peg has directed a computer lab at the American School in Mexico City, taught high school and bilingual elementary, and is now an elementary technology teacher. She presented workshops at the 2013 La Cosecha and APS Digital Learning Conference.</p>	<p>Spicing up ESL Learning through Technology</p> <p>This session will focus on using technology as a tool to build and scaffold instruction for English language learners. Participants will explore and collect a virtual toolbox of online resources and research-supported instructional strategies that can be immediately put to classroom use. Participants are encouraged to bring a laptop or tablet to download and fully explore session resources.</p>
<p>Room 304 Claire Schneider</p> <p>Claire has lived and worked in Africa, Asia, and Europe. She has degrees in human services, multiculturalism, and a TESOL certificate from SIT. She has a broad range of teaching experience, and is currently an ESL2 instructor at Santa Fe Community College.</p>	<p>Best Practices: A Call to Collaborate</p> <p>This is an interactive and collaborative workshop; teachers will share their best ideas as well as learn new tools and strategies. Participants will share their best practices pertaining to three topics: 1) teaching vocabulary and associated study skills, 2) student retention strategies, and 3) teaching with songs, jazz chants, and karaoke. Teachers should bring photocopies of their examples to share.</p>

SESSION 2

11:45 am - 1:00 pm

<p>Room 307 Jackie Ehlers</p> <p>Jackie has lived and taught in Central Africa, Egypt, and England as well as in Michigan, where she taught ESL and was nominated Michigan Adult Education Teacher of the Year. She is now teaching ESL for Santa Fe Community College.</p>	<p>ESL Homework Practice on the Phone</p> <p>This presentation will demonstrate how to motivate classes of ESL students to call each other on the phone between every class in order to practice each English lesson orally with a partner. It will show: 1) easy ways to set this up and keep it going, 2) kinds of materials that are most effective for phone practice, and 3) ways to ensure that students choose different partners each week.</p>
<p>Room 304 Bre Stephens</p> <p>Bre has been teaching ESL/EFL for five years, specializing in pronunciation pedagogy, phonics, and phonetics. She is working to reform the current pronunciation pedagogy and practice of teaching pronunciation. Ms. Stephens is an M.Ed student at Concordia University in Portland.</p>	<p>Pronunciation: Pedagogy and Practice Strategies for Adult Comprehensibility</p> <p>Most adult learners believe that they have passed the age of pronunciation mastery. However, with the use of phonics/graphophonics and phonetics, adults can and do master the sounds of American English. In this presentation, I will discuss my own pedagogy in order to help fellow ESL teachers incorporate pronunciation into their classes.</p>
<p>Room 306 Monique Stone</p> <p>Monique was raised in New Mexico and has taught English and ESL in many different settings. In 2012, she received a MATESOL from USC Rossier's School of Education; currently, she is a PhD student at the University of New Mexico.</p>	<p>What is Cultural Scaffolding?</p> <p>This interactive presentation will focus on teacher perceptions of what it means to provide cultural support for diverse learners. The term "Cultural Scaffolding" is mentioned in teacher training literature and promises to help ELL students in the classroom. However, the literature does not provide many examples of what it looks like when an instructor provides cultural scaffolding. This workshop will present the literature and discuss what we see as providing cultural support, as well as how much of a priority we place on culture in our classrooms.</p>

REFRESHMENTS & NETWORKING

11:15 - 11:45

Room 311